

Śpiew przed Ewangelią

mel.: *Graduale Simplex*
opr.: Witold Zalewski

Wstęp

II M
I M Solo
p. r.
l. r.

The introduction consists of three staves. The top staff is for the right hand (p. r.) and the middle staff is for the left hand (l. r.). The bottom staff is a separate bass line. The music is in G major and 4/4 time. It begins with a series of eighth and sixteenth notes in the right hand, while the left hand plays a steady accompaniment of quarter notes. The bottom staff has a few notes at the end of the section.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

The 'Alleluia' section consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The music is in G major and 4/4 time. It features a simple, rhythmic melody in the right hand and a steady accompaniment in the left hand. The lyrics 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.' are written above the right hand staff.

Werset

O - to dzień, który Pan u - czy - nił, * radujmy się nim i we - sel - my.

The verse consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The music is in G major and 4/4 time. It features a simple, rhythmic melody in the right hand and a steady accompaniment in the left hand. The lyrics 'O - to dzień, który Pan u - czy - nił, * radujmy się nim i we - sel - my.' are written above the right hand staff.