

Inwokacja do św. Jana Pawła II

sł.: z litanii do św. Jana Pawła II

mel.: ks. Wojciech Kałamarz CM
opr.: Witold Zalewski

Wstęp

The introduction is written for piano in a key with two flats (B-flat major or D-flat minor) and common time (C). It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line begins with a whole note chord, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line is mostly rests, with a few notes at the end. The piece is marked 'I M' and 'II M Solo'.

Ja - nie Paw - le Dru - gi, A - po - sto - le mi - ło - sier - dzia Bo - że - go,

The first line of the invocation is written for piano in a key with two flats and common time. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line has lyrics under it. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line is mostly rests, with a few notes at the end.

módl się za na - mi.

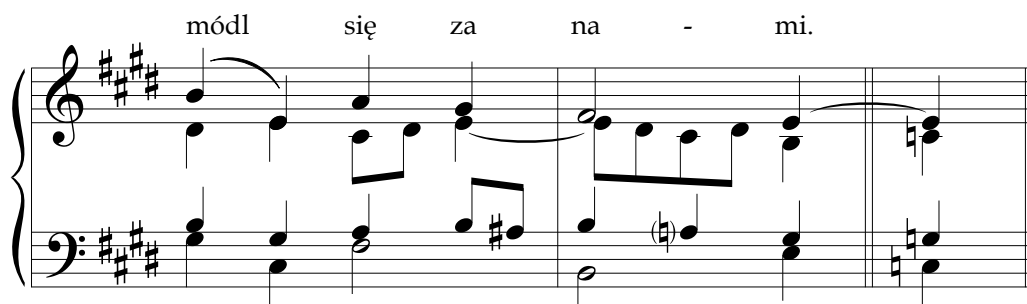
The second line of the invocation is written for piano in a key with two flats and common time. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line has lyrics under it. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line is mostly rests, with a few notes at the end.

Ja - nie Paw - le Dru - gi, A - po - sto - le mi - ło - sier - dzia Bo - że - go,

The third line of the invocation is written for piano in a key with two flats and common time. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line has lyrics under it. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line is mostly rests, with a few notes at the end.

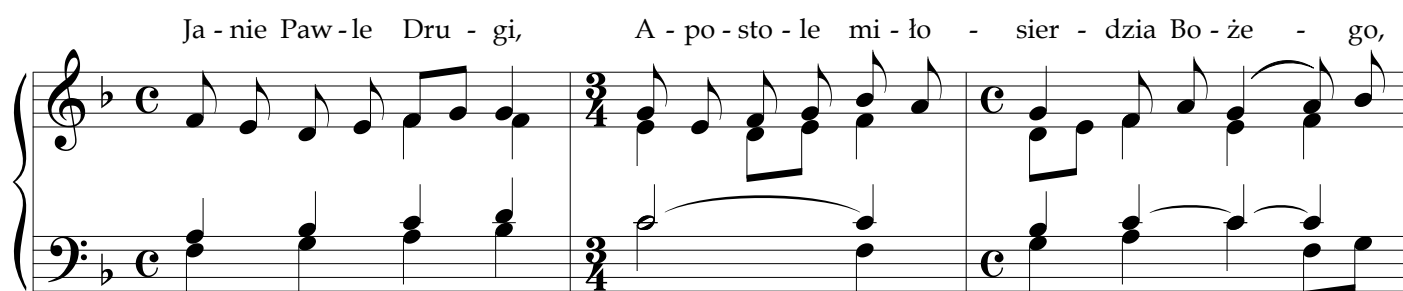
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módl się za na - mi.



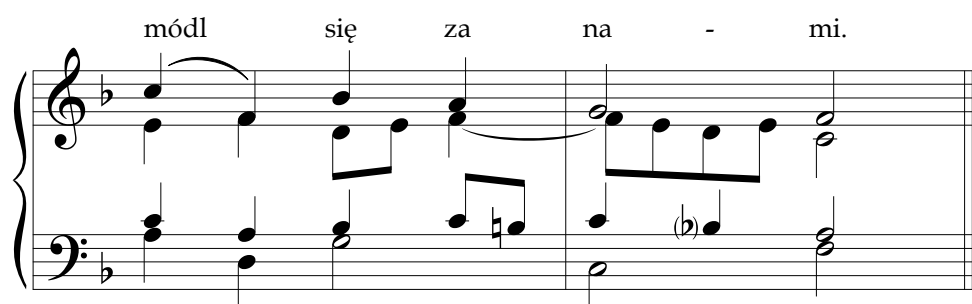
The first system of the musical score is in A major (three sharps) and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'módl' followed by quarter notes 'się', 'za', and 'na - mi.' with a slur over the last two. The piano accompaniment features a steady bass line with chords in the right hand.

Ja - nie Paw - le Dru - gi, A - po - sto - le mi - ło - sier - dzia Bo - że - go,



The second system is in B-flat major (two flats) and common time. It features a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics 'Ja - nie Paw - le Dru - gi, A - po - sto - le mi - ło - sier - dzia Bo - że - go,'. The piano accompaniment includes a 3/4 time signature change in the middle of the system.

módl się za na - mi.



The third system is in B-flat major (two flats) and common time. It consists of a vocal line and piano accompaniment. The vocal line has a half note 'módl' followed by quarter notes 'się', 'za', and 'na - mi.' with a slur over the last two. The piano accompaniment continues with a steady bass line and chords in the right hand.