

Jeżu, ufam Tobie

t.: Dzienniczek św. Faustyny Kowalskiej

mel.: ks. A. Bielenin
opr.: W. Zalewski

Wstęp

II MAN.

I MAN. Solo

l. r.

This section consists of two staves. The top staff is in common time with a key signature of one sharp (F#). It features eighth-note patterns. The bottom staff is also in common time with a key signature of one sharp (F#), showing mostly rests. The vocal line begins with "Je - zu, u - fam" and "To - bie." The first vocal entry is labeled "I MAN. Solo". The dynamic "l. r." (leggiero) is indicated at the end of the solo part.

Je - zu, u - fam To - bie. Je - zu, u - fam To - bie.

This section continues the vocal line from the previous section. The vocal parts are identical to the first section: "Je - zu, u - fam" and "To - bie." The piano accompaniment provides harmonic support.

Je - zu, u - fam To - bie.

This section continues the vocal line from the previous section. The vocal parts are identical to the first section: "Je - zu, u - fam" and "To - bie." The piano accompaniment provides harmonic support.

Je - zu, u - fam To - bie. Je - zu, u - fam To - bie.

This section continues the vocal line from the previous section. The vocal parts are identical to the first section: "Je - zu, u - fam" and "To - bie." The piano accompaniment provides harmonic support.

Je - zu, u - fam To - bie.

This section concludes the vocal line. The vocal parts are identical to the first section: "Je - zu, u - fam" and "To - bie." The piano accompaniment provides harmonic support.

Wersja A

Je - zu, u - fam To - bie. Je - zu, u - fam To - bie.

This section contains two measures of musical notation for a voice and piano. The vocal line consists of eighth and sixteenth notes, with lyrics 'Je - zu, u - fam To - bie.' placed above the notes. The piano accompaniment features bass and treble clef staves with various note heads and rests. Measure 1 ends with a repeat sign and a bass clef change. Measure 2 ends with a bass clef and a key signature change.

Je - zu, u - fam To - bie.

Je - zu, u - fam To - bie.

This section continues the musical score for Version A, starting with a new measure. The vocal line and piano accompaniment continue with the lyrics 'Je - zu, u - fam To - bie.' The piano part includes a prominent bass line with sustained notes and harmonic chords.

Wersja B

Je - zu, u - fam To - bie. Je - zu, u - fam To - bie.

This section contains two measures of musical notation for a voice and piano. The vocal line consists of eighth and sixteenth notes, with lyrics 'Je - zu, u - fam To - bie.' placed above the notes. The piano accompaniment features bass and treble clef staves with various note heads and rests. The piano part includes a prominent bass line with sustained notes and harmonic chords.

Je - zu, u - fam To - bie.

Je - zu, u - fam To - bie.

This section continues the musical score for Version B, starting with a new measure. The vocal line and piano accompaniment continue with the lyrics 'Je - zu, u - fam To - bie.' The piano part includes a prominent bass line with sustained notes and harmonic chords.