

Prowadź nas, Duchu Prawdy

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Wstęp

A musical score for two voices (SATB) in G clef, B-flat key signature, and common time. The vocal parts are separated by a brace. The music consists of eight measures of rhythmic patterns primarily using eighth and sixteenth notes.

Ref.: Pro - wadź nas, Du - chu Praw - dy, dro - ga - mi mi - ło - sier - dia.

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1. U - kaź w krzy - zu Chry - stu - sa * grzech przez nas po - peł - nio - ny, *

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w ża - lu i prze - ba - cze - niu * czło-wiek jest o - ca - lo - ny. *

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2. Gdy Pan nasz zmar - twych - wsta - ly * Cie - bie w da - rze przy - no - si, *

A musical score for two voices (Soprano and Bass) in common time, key signature of B-flat major. The vocal parts are in soprano and bass staves respectively. The piano accompaniment is in the bass staff. The lyrics are: "Gdy Pan nasz zmar - twych - wsta - ly * Cie - bie w da - rze przy - no - si, *". The piano part features eighth-note chords and sustained notes.

og - niem roz - pa - lasz ser - ca, * na - dzie - je świą - tu glo - sisz. *

A continuation of the musical score for the second verse. The vocal parts remain in soprano and bass staves. The piano accompaniment continues in the bass staff. The lyrics are: "og - niem roz - pa - lasz ser - ca, * na - dzie - je świą - tu glo - sisz. *". The piano part includes eighth-note chords and sustained notes.

Ref.: Pro - wadź nas, Du - chu Praw - dy, dro - ga - mi mi - ło - sier - dia.

A musical score for two voices (Soprano and Bass) in common time, key signature of B-flat major. The vocal parts are in soprano and bass staves respectively. The piano accompaniment is in the bass staff. The lyrics are: "Pro - wadź nas, Du - chu Praw - dy, dro - ga - mi mi - ło - sier - dia.". The piano part features eighth-note chords and sustained notes.

3. Roz - nie - caj is - krę łas - ki * mo - cą ła - ma - nia Chle - ba, *

A musical score for two voices (Soprano and Bass) in common time, key signature of B-flat major. The vocal parts are in soprano and bass staves respectively. The piano accompaniment is in the bass staff. The lyrics are: "Roz - nie - caj is - krę łas - ki * mo - cą ła - ma - nia Chle - ba, *". The piano part includes eighth-note chords and sustained notes.

niech mi - ło - sier - dzie Bo - že * da zie - mi pięk - no nie - ba. *

A continuation of the musical score for the third verse. The vocal parts remain in soprano and bass staves. The piano accompaniment continues in the bass staff. The lyrics are: "niech mi - ło - sier - dzie Bo - že * da zie - mi pięk - no nie - ba. *". The piano part includes eighth-note chords and sustained notes.

Ref.: Pro - wadź nas, Du - chu Praw - dy, dro - ga - mi mi - ło - sier - dia.

A continuation of the musical score for the third verse's reference. The vocal parts remain in soprano and bass staves. The piano accompaniment is in the bass staff. The lyrics are: "Pro - wadź nas, Du - chu Praw - dy, dro - ga - mi mi - ło - sier - dia.". The piano part features eighth-note chords and sustained notes.